

FAIR ONE OF STYLE

She is Bewildered by the Mazes of the Ribbon Question

ARE DECIDEDLY THE THING

Some Striking and Novel Arrangements.
Two Garden Hats—Summer Headgear—Other Things.

Oh, dear, what a flutter of ribbon! What a flying, and tossing, and waving and confusion of ribbons! What does it all mean, this mass of streamers that flies in every one's face, that mixes itself confusedly with other streamers as they pass? It means, for one thing, that the ribbon trade is prosperous. Men may talk about the extravagance and utter uselessness of this inconvenient appendix to a woman's toilet, but there is a large class of people who are devotedly thankful for it; for the silk trade has advanced immensely since we have taken to floating three yards of



RIBBON ARRANGEMENT.

ribbons from our bonnets and another five or six here and there from our gowns.

So we're not so very foolish after all. Even our extravagances work good instead of mischief, although, perhaps, only incidentally.

The summer girl must captivate, and how can she captivate if she is not bewitching? And how can she be bewitching if there is nothing about her that attracts, that catches and holds the eye, some little oddity or innovation that pleases and charms? And in ribbons she finds such a broad field of labor; there is no end to the variety of arrangement. And the summer girl, knowing full well the thrill of pleasure that every true man feels when a bit of his lady's ribbon flutters around his ears or caresses his cheek, or touches gently his hand—welcomes the ribbon with open arms.

How many quaint arrangements of ribbon have I seen this last week. One started under the right arm and ran across both back and front in a long diagonal until it reached the bottom of the skirt at the other side and knotted loosely. Another came from under each arm and was brought around to the back of the bodice, in the center of each side, down to the edge of the waist. Then it was carried up almost to the neck and tied in a bow with very long ends. Another went around the waist simply and tied in the old-fashioned way in a great long bow.

Another arrangement was an adulatory dress of violet crepe and lace. The violet ribbon was laid in three bands over the full lace ruffle at the bottom of the skirt. It edged the bodice also, and formed the dividing line between the bodice and the lace yoke, adorned in the center with a bow. Around each arm it was tied with a bow at the top, and it formed three loose puffs in the sleeve by confining the lace at intervals. Even the high collar had a tiny edge of it and a small bow at one side. A tall and stately dame was adorned in truly regal fashion. The ribbon she had selected was soft and wide and



GOLD BROWN AND PALE YELLOW.

changeable. It started at each shoulder with a small bow, and out from each small bow came a long, imposing bow, the ends of which, cut in deep Vs, fell to the lady's feet. The loops came down only two-thirds of the way. They were caught at the waist under a broad belt.

Then I saw a pretty house dress all adorned with ribbons. Fastened at each shoulder, the narrow bands slanted until they met in a V just above the waist, where they crossed, and fell in a long loop at the back. Then two long ends hung from the waist in front—one on each side—and were knotted third way down into four small loops. These loops were on the bands that crossed the bodice, also fastened on near the shoulder. Bows with long fluttering ends hung from each cuff. The little lady who wore it, as she fitted about in her flat parlor, made the room all warm with color and life, for the ribbons were a deep rich crimson.

Still another had two wide ribbon bands from shoulder to bottom of skirt, with a large bow on shoulder and a larger one at the bottom, fastening it to the lace ruffle of the gown.

But when I saw the one I am going to describe now, the other faded from my mind and left this one in full possession

of all my admiration and delight; for it was so very dainty. The dress was almost concealed by the long lace polonaise, which covered it. The ribbon arrangement was the same both back and front. Four long loops fell from each shoulder, two back and two front, and from under these loops came two bands on each side that ran down to the waist, narrowing off as they went until they were only points. The lace was gathered under full at the waist and was caught down at regular intervals all the way round by long, graceful bows out at the ends into very deep scallops. The sleeves, which were simply big puffs of lace, were gathered up in two places by bands of ribbon, and two long loops hanging therefrom; there were no ends. Her little lace hat was also well adorned with these small loops.

One more arrangement must I describe to you on a costume in soft gold brown. The ribbons were a creamy yellow and melted harmoniously into the brown. The bands were quite broad and ran straight up and down the entire front of the dress about two inches apart. The effect was very striking; a small pointed passementerie belt saved it from being unbecoming, and the sides of the princess back came over it well at the hips and then swept away as they neared the bottom, leaving a wide display of the ribbon stripes. A lace yoke softened the effect at the neck.

The hat worn with the gown went with it well. The straw was of the same soft gold brown as the dress, and around the brim was laid a scarf of yellow chiffon to match the dress trimming. It was knotted loosely in the back and fell down about a yard and a half. The front of the hat was covered with chine asters in lavender and white.

As the season advances more surely and the warm days nearly overpower us even in May, we turn gladly to the light plumes for the adornment of our hats. We took so much cooler under them, and they, in their turn, look so pretty in the delicate colors—white, pale green, pink, lavender, faint blue-gray and real blue. On a white hat particularly there is nothing prettier than a mass of them.

Today I saw an exquisite hat, to be worn at a garden party. It was covered, first of all, with heavy lace; then for a finish it had three edges of fine straw, one above the other. The one next to the face was a very pale clear green, the next a very dark shade of the same color, and the top a light green again. The little under crown was also rimmed with the dark green straw. It was trimmed with wings of lace, long, wide wings—and each one had an edge of the pale straw. The wide mesh streamers were of the same pale shade.

A pretty lagoon lay next to it, and—whisper if not abroad—it had no streamers.

A wide, scant ruffle of lace covered the broad brim and a separate tan crown was planned on the hat with three small gold pins. If one peeped under the crown one would catch a glimpse of



SOME BACK EFFECTS.

soft blue roses hiding shyly beneath it, and if one looked on top of the crown a stiff, white bow would immediately present itself to view in a very aggressive manner. Its counterpart could also be seen at the back of the hat, where the streamers were wont to be fastened.

Chamois gloves have made their appearance once more. Though they cannot rival suedes, there is such a difference in price that they are often given the preference. And then it is so agreeable to have a pair of gloves that can be washed through every morning, so that they look like a new pair every time they are put on. EVA A. SCHUBERT.

Money Squandered on Drink.
The drink bill of the nearly 35,000,000 of people in Great Britain last year was \$700,500,000, or about \$16 per head for every man, woman and child in the kingdom. The amount spent for beer alone was \$200,000,000. The London Times says that "down the national throat there flows enough to provide the country with two navies and two armies, with the civil service thrown in, or very nearly so. It means that the beer drunk in one year would pay the interest on the national debt for three; or if funded for nine years it would pay the whole debt and leave us with no more interest or annuities to pay." It has been shown, however, that the consumption of tea, coffee and cocoa is increasing far more rapidly than that of intoxicating liquors; and another hopeful sign is that heavy drinking is becoming unbecomingly unpopular. The drink bill of the United States, with a population of 82,025,380, was last year \$560,000,000, or about \$14.00 per head. It would be interesting to compute how much of the labor and wealth of the world are wasted on the two follies of drink and standing armies.

The Old Bay State.
Massachusetts has more cities with a population of 25,000 or more than any other state in the union.

Indigestion, Distress. Take Beech-

am's Pills.
Lily White.

The Valley City Milling Company has no peer in the manufacture of flour. Try the LILLY WHITE.



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This Time of Black and Colored Skirtings, 45 in. Deep.

The Black are of the finest quality of Cambrics and other washable fast black fabrics, embroidered, some being hemstitched.

The Colored Skirtings are of a fine quality of lawns, embroidered full depth in ingrain colors.

The purchase was made immediately after the great deal of white flouncings advertised last week, and is still greater. Greater in quantity, greater in value, and will most assuredly draw out a still greater throng of buyers.

We hesitate to state the value of these goods. Last year they sold from \$1.25 upwards.

1000 PIECES,

Being our allotment of the purchase, will be sold for the next three days, but large as the quantity is, most of them should be run out Monday.

We divide them in two—

29 cts. per Yard.

39 cts. per Yard.

Ladies will do well to defer all arrangements in order to attend this sale. It is certainly the greatest value of seasonable goods ever offered.

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BOSTON STORE

5 Bales, or over 5000 yds.

Of 7c Unbleached Sheeting at

Five Cents per yard.

75 dozen Ladies' Lisle Thread Hose (colors).

29 cts. per pair.

We offer a large line of the finest 25c Nainsocks at

18 cts. per yard.

We will also offer a special sale of Embroideries for three days, giving a choice line of goods, value from 15c to 25c per yard. Choice at

10 cts. per yard.

NOTE.—Ladies from neighboring towns should be well represented at this sale. Such opportunities are very rare indeed. The great offerings made, besides the special purchase of dress skirtings, are for the purpose of stimulating trade at these counters also.

The sale will open promptly at 8 o'clock Monday morning, and ladies should be at these counters as early as possible for their own convenience.

SPECIAL NOTICE.

Ladies, we thank you for the great response to our sale of Ribbons and Flouncings of the past three days. The coming three days we anticipate will be the busiest of our experience.

EVERYTHING STRICTLY AS REPRESENTED.

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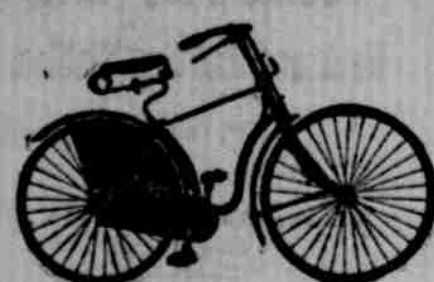
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A Piano not for a day, but for a life time. A Piano that will sing its own praise. Every note is as clear as a bell. Every chord in perfect harmony. Every part evenly balanced. The piano must be seen and heard to be appreciated.

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Take a look at our everyday Suits for boys, 4 to 13 years, at

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Good School Suits, ages 10 to 17 years, at

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Better grades of School Suits, 13 to 18 years, at

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